

Beginning Watercolor 430

COURSE DESCRIPTION:

This is a beginning-level watercolor painting course that introduces methods, techniques, and concepts in watercolor. Focus will be on building technical skills, developing compositional perception, and self-expression with a class goal of creating a show which includes a painting from each student. The instructor will conduct demonstrations and technical exercises to familiarize students with processes related to water media on paper. Students will perform exercises to develop brush skills, learn studio practices, and cultivate a sense of personal expression. Students are encouraged to take creative license with the prompts and interpret them but being consistent with connecting to the initial prompt. Students are welcome to explore all styles in painting: from the photorealistic to the abstract. But focus will on the Fine Art approach to watercolor.

This is an online class. We will use synchronous and asynchronous videos; discussion boards to post our work and assist with learning. Please check your school email for information. This is how I am sending information to you.

Course Objectives:

1. Introduce you to watercolor paint and its possibilities.
2. Introduce different approaches to generating creative ideas.
3. Encourage your personal expression
4. Keep challenging the class
5. Strive for high standards in creating ones' work

GOALS FOR THE SEMESTER:

1. Set a high standard for yourself : Be on time and ready.
2. Overcome your inhibitions.
3. Fulfill the goals of each problem and turn each project in on time
4. Work to achieve technical proficiency with the media.
5. **Avoid imagery that is trite. Strive for originality. Avoid work that is derivative.**
6. Seek challenges.
7. Be prepared to work every class period.
8. Be open to criticism from class. Participate in class critiques.
9. Refine. Refine. But do not let the colors get muddy.
10. ATTENDANCE POLICY: Come to every class so you don't fall behind. I will not repeat demos, but you are welcome to do the exercises. **PLEASE EMAIL ME IF YOU HAVE TO MISS CLASS.**
11. AMERICAN DISABILITIES ACT: In keeping with this commitment and to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing or learning methodologies when doing so does not fundamentally alter the course. • If you have a disability, it is your responsibility to obtain verifying information form the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Student Accommodations:

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12. Irvine Valley College will make reasonable accommodations and/or academic adjustments for qualified students with disabilities in order to create an educational environment where they have equal access to instruction without fundamentally altering any course, educational program, or degree.
13. Students with verified disabilities who believe they have not been provided with reasonable academic accommodations are encouraged to contact the Disabled Student Program and Services Office at 949-451-5630, SSC 171.
14. Students with verified disabilities who have specific questions or problems concerning disability discrimination should contact the Office of the Vice President for Student Services, ADA/504 Officer, Room A 110, 949-451-5214. Formal complaints may be submitted to this office.

Weekly Topics:

1. Intro to watercolor painting
2. Getting to know your materials.
3. Getting your resources down
4. Paper preparation
5. Gradation scale
6. Color Theory 1
7. Color Theory 2
8. Color Theory 3
9. Line work
10. Shape
11. Texture
12. Pattern
13. Composition
14. Focus
15. Feedback
16. Final Review

Supply list:

The material links below are to Artist Supply warehouse in Westchester, CA. You can order online or go there to buy.

I will not advise or make substitutions on other products. Below is what I recommend and know their results.

Watercolor:

(Aquarelle) paint is composed of a mixture of pigment (usually finely ground minerals, colored stones, etc.) and gum Arabic (made from the sap of the Acacia tree). Watercolor paint varies-buy better paint to get better results. Some watercolor paints vary from semi opaque to somewhat staining.

I highly suggest **Winsor & Newton Cotman Watercolor***. I will be using these colors for demos. Below is the link for the 12 tube color set. The colors in this set are cadmium yellow

<https://www.artsupplywarehouse.com/products/winsor---newton-cotman-watercolor-12-tube-set%7CWAN0390636.html> (Links to an external site.)

Paint that is in kit: Red: Alizarin Crimson, Cadmium Red; Brown: Burnt Sienna, Burnt Umber; Blue: Cerulean Blue, Ultramarine, Prussian Blue ; Green: Viridian Hue ; Yellow: Cadmium Yellow hue, Yellow Ochre; Black: Ivory Black, White: Chinese White

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Paper :

Arches Paper gives good results for how your watercolor will look and will take cleaning. I will not make substitutions. If you want descent paintings, you have to have good paper. **Paper will be your biggest expense.**

1. Arches Watercolor 140lbs. Pad - 10" X 14" Cold Press* (~\$22.00)

<https://www.artsupplywarehouse.com/products/arches-watercolor-140lbs--pad---10--x-14--cold-press%7CACH1795093.html> (Links to an external site.)

*Seeing my mistake link above I prefer the

2. Arches Watercolor 140 lbs. BLOCK 10"x14 Cold Press so you don't have to stretch! (~\$54.00)

<https://www.artsupplywarehouse.com/products/arches-140-lb--watercolor-block--cold-pressed---10--x-14-%7CACH1795061.html> (Links to an external site.)

* all these items can also be purchased on Amazon

Brushes: Look for watercolor specific brushes.

You should have one brush from each below. I have included alternatives. *Do not use brushes you use for oil paint.*

- **Round Brush:** #1 or #2 or #3 (if you get the paint kit above it comes with #3) - <https://www.artsupplywarehouse.com/products/synthetic-sable-watercolor-brush-series-4050---round--2%7CPRB4050R-2.html> (Links to an external site.)
- **Flat Brush:** 1/2 OR 3/4 inch OR #4 or #6 : Connoisseur or <https://www.artsupplywarehouse.com/products/cotman-watercolor-brush---series-666-one-stroke-1-2-%7CWAN5306113.html> Winsor & Newton : (Links to an external site.)
- **Round Brush:** #6 OR #8 OR #10 (I personally prefer larger brushes) - <https://www.artsupplywarehouse.com/products/synthetic-sable-watercolor-brush-series-4050---round--6%7CPRB4050R-6.html#6> Round Brush : (Links to an external site.)
- **Mop:** #6 OR a Hake brush - <https://www.artsupplywarehouse.com/products/winsor-series-340-brush---short-handle-mop---size-6%7CWAN5234006.html> (Links to an external site.)
- Its fine if you have other brushes from other watercolor classes. You will most likely have suitable brushes to use.

Best quality watercolor brushes are made with kolinski sable or squirrel hair. Brands such as Escoda, Winsor & Newton, and Daniel Smith to name a few make some synthetic bristle brushes that are kind of comparable to the natural bristle brushes. In general, a good quality watercolor brush holds a lot of paint and water minimizing the amount of times that the brush must be reloaded. **What constitutes a "good brush" can also be a personal opinion. I love some of my brushes that are dirt cheap.**

Other materials:

IVC Emeritus Program
DS Estrada Summer 2021

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Two jars for water

Any small sketch book for drawing in
graphite transfer paper (if you are not comfortable with drawing)

Pencils (2B-4H preferable) or mechanical pencils

Gum eraser

Palette with wells, you can use a ceramic white dish

1" and 4" Sponge Brush

Paper Towels (Viva Accents) or cloth

Masking tape- make sure it doesn't pull on the paper when you take it off, blue tape is good

Synthetic Sponge for cutting into shapes

Palette knife with angled head

Other useful Supplies: Exacto-knife, large water container- like a small bucket! Staple gun, Hair dryer, Camera-
use your phone