

Loyola Marymount University, Spring 2017

Art 151-04 Introduction to Drawing and Printmaking

Professor: Diana-Sofia Estrada
Class Meetings: Burns 200, **Official Class Time: 4:00 – 7:00 PM**
Adjusted/Actual Class Meeting Time: 4:10 – 6:00
Email: dianasofia.estrada@lmu.edu Office Hours: M/W by appointment

COURSE DESCRIPTION

Development of basic drawing skills in various media and the exploration of printmaking techniques

- ***There is no text for this course.***
- ***A lab fee of \$65.00 will be required***
- ***Art materials will need to be purchased – the students will have the opportunity to purchase material kits on campus the first week of classes; otherwise, the student must purchase supplies at local art stores (list of art stores).***

LEARNING OUTCOMES

The students enrolled in this class are non-art majors. The general goal is to encourage an understanding of art and the process of making art through practical and theoretical investigation.

1. The students will have general knowledge of:
The meanings of art; how art has played a role in history; how art has changed across time and culture; how to experience art by hands-on experiences.
2. The students will be able to:
Develop confidence in approaching personal imagery and style; acquire an awareness of contemporary and historical art prints and drawings; improve drawing skills, building on perceptual abilities that use observation, measurement and perspective; develop verbal and analytical skills related to art making.
3. The students will value:
Drawing and printmaking approaches to art making; the processes involved in the skills of drawing and the technical involvements of printmaking; the role of graphics in society

INSTRUCTIONAL METHODS

The drawing section will focus on:

- Basic form and composition
- Contour and creating dimension with line
- Perspective and drawing ellipses
- Developing tone and value using shading, lines and stipple work
- Using line expressively
- Drawing as a final product and preparatory element for printmaking

The printmaking section will focus on:

- Creating relief, intaglio and collagraph plates
- Printing an edition from your plate and at least one edition variéé
- Hand drawn, photographic and computer generated print images

This introductory course is designed to enhance the students' facilities for "seeing" in an artistic sense and make art by hands-on experiences. The students will also be able to describe the process of art making and use terminology related to specific processes through written assignments and gallery reports.

This course presents basic skills and vocabulary necessary to integrate their own imagery to illustrate verbal content through the process of traditional and contemporary hands-on art making. This will be accomplished specifically through drawing and printmaking.

The following techniques will be covered in this course:

- Graphite Pencil Drawing (Weeks 1-11)
- Pen and Ink Line Drawing “
- Black and White 2-D Form “
- Color Shape and Color Separation (Weeks 11-15)
- Wood and Linoleum Carving for Relief “
- Engraving for Drypoint and Line Etching “
- Additive Process for Textural Collagraph “
- Monotype and mixed media techniques “
- Students will experience hands on approach to making art

ATTENDANCE

Punctual attendance is required at each class. Roll will be taken at the beginning of the class. **If you are late it is your responsibility to contact me at the end of the class so I can record your attendance.** Only medically documented absences will be excused and you will need to provide proper documentation in the next class following the one that was missed. Students are allowed ONE unexcused absence; each absence after that will effectively lower the participation grade by one letter grade. Excessive tardiness (10 minutes after class) begins will also lower participation grade. **Three tardies will equal one absence.** Students who miss 8 or more classes will receive a final course grade of C or lower. **Students are responsible for all material covered in class.**

EVALUATION AND GRADING

Method of evaluation is based on weekly projects, class exercises, one artist presentation and attendance. **Student effort and attitude are important, and will factor into the final grade that includes learning good studio practices, preparation and clean up.** No final exam; however, an organized portfolio of projects created throughout the semester will be required. You will give an artist presentation at the end of the semester. One field trip off campus may be required for the artist presentation depending on what is in the galleries currently.

Projects turned in late will fall one letter grade by week. For example if the project was due on Wed., and it is not turned in by the following Wed. the project grade will automatically fall one letter grade. This includes ALL components and deadlines for the Artist Presentation. There is always a chance to do extra credit work by doing extra prints, variations of prints, and artist research. Extra credit and re-worked projects must be discussed and approved by the Professor ahead of time and may be turned up until two weeks before the end of semester and will be scored at 60% max.

Projects due on a specific day that are turned in by email later than 6pm are considered late and will be counted as turned in the following day.

Breakdown

8 Projects: 60% Homework/in class participation:10% Attendance 20% Artist presentation: 10%

ASSIGNMENTS - ART PROJECTS

- Several Graphite Pencil Drawings (5 - 6 assignments) + One Still Life final drawing
- Several Black & White Ink Illustrations (3 - 4 assignments) and Final Stippling drawing
- One Black & White Drypoint engraving
- One Black & White Woodcut
- One Three-Colored Linoleum Block
- One Inkjet Transfer Print with Chine"colle'
- One Multicolored Collagraph
- One Multicolored Monoprint/ Mixed Media Print

2 credit hour courses require a minimum of 4 hours of work in addition to class time, on average, per week. Each project will have a goal outlined along with new technical information. Students will be issued key cards and have after hour access to Burns 200 to complete projects when needed- see Security Policy

- ♦ teacher reserves the right to keep one print from each student edition for exhibition purposes

ASSIGNMENTS - WRITTEN PROJECTS

- Contemporary Artist presentation- a presentation in response to an artist whose uses drawing and/or printmaking in their contemporary practice, or response to a museum gallery exhibition covering the same. This will be presented to the class. Dates will be scheduled in advance for weekly presentations.
- Field trip reports as scheduled. Specifics to be discussed in class according to current local exhibitions/artists
- Written Essays Comparing printmaking techniques

STUDENT RESPONSIBILITY

Students are responsible for the following:

- attendance in class
- completing all assignments successfully
- promptness to class and being prepared to work
- purchasing all required art materials on the list
- cooperation in maintaining the studio; each student is responsible for cleaning her/his work area after each use
- abiding by the studio safety procedures presented at the beginning of the semester by the instructor
- properly following the security policy for access to the studio "after hours"
- ability to organize a field trip to visit a local museum or gallery on own time if required

WORK LOAD EXPECTATIONS: 3 credit hour (unit-semester hour) courses in the College of Communication and Fine Arts will require the student spend a minimum of 6 hours a week, on average¹, outside of class time researching, applying, and otherwise investigating the material presented during class time. **(2 credit hour courses require a minimum of 4 hours of work in addition to class time, on average, per week and 1 credit hour courses require 2 hours of additional work, on average, each week).** In some cases, this work will involve discussion with classmates and/or independent study, reflection, reading, and writing. In other cases, this work may also involve preparing of oral presentations or practice in cultivating skills that are requisite to an art form.

This work may also take the form of creative engagement in an artistic or service/community-based learning project. The final grade will reflect both attendance and participation during class as well as work outside class. To both support and augment your learning, you may consult with your professor during regularly scheduled office hours. Additionally, a variety of resources and support services are available, including but not limited to: the holdings and staff of the William Hannon Library, the staff and workshops

at the Academic Resource Center, contemplative and service retreats sponsored by a variety of on-campus organizations, and a range of varied university events (e.g., lectures, symposia, exhibits, and performances).

LMU POLICIES

Academic Honesty: Academic dishonesty will be treated as an extremely serious matter with severe consequences that can range from receiving no credit for assignments/tests, failing the class, to expulsion. It is never permissible to turn in any work that has not been authored by the student, such as work that has been copied from another student or copied from a source (including Internet) without properly acknowledging the source. It is your responsibility to make sure that your work meets the standard set forth in the "Academic Honesty Policy" (see <http://academics.lmu.edu/honesty>.)

Americans with Disabilities Act/Special Accommodations

Students with special needs who require reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Disability Support Services (DSS) Office. Any student who currently has a documented disability (ADHD, Autism Spectrum Disorder, Learning, Physical, or Psychiatric) needing academic accommodations should contact the DSS Office (Daum Hall 2nd floor, 310-338-4216) as early in the semester as possible. All discussions will remain confidential. Please visit <http://www.lmu.edu/dss> for additional information.

ELECTRONIC DEVICES

Please turn off and put out of sight all electronic devices (other than those and when allowed) **during class-time.** The interruptions and/or distractions they cause disrupt class and interfere with the learning process. **Inattention to your work will be noted.**

SECURITY POLICY - BURNS 200

Students have after hours access to Burns 200, using your One-Card. Students could enter through the door opposite Murphy Hall or they could enter through the hallway. During the day (including weekends) students may work when there is *NOT* a class in session. The doors should be closed if it is late at night, keeping the occupants safely locked in the classroom. Upon leaving the studio, students should turn off music, lights and the fans, and make sure that all supplies and materials are properly put away! If there are other students in the studio, someone should delegate responsibility. Access is arranged through the students' One-Card which is updated at the beginning of the semester at the One-Card office.

Eating and Drinking Policy - Burns 200

No open food or open drinks are allowed in the studio. Only liquids enclosed in bottles or containers with lids are allowed. There is absolutely no alcohol allowed in the studio due to the serious use of multiple adherents, solvents and cleaners, as well as, and more importantly, the use of equipment.

Emergency Preparedness: To report an emergency or suspicious activity, contact the LMU Department of Public Safety by phone (x222 or 310-338-2893) or at the nearest emergency call box. In the event of an evacuation, follow the evacuation signage throughout the building to the designated safe refuge area where you will receive further instruction from Public Safety or a Building Captain. For more safety information and preparedness tips, visit <http://www.lmu.edu/emergency>.

RESPECT FOR SELF AND OTHERS: As an LMU Lion, by the Lion's Code, you are pledged to join the discourse of the academy with honesty of voice and integrity of scholarship and to show respect for staff, professors, and other students.

Tentative Nature of the Syllabus

Students will be notified of any syllabus revisions in the same manner that the original syllabus was distributed. If necessary, this syllabus and its contents are subject to revision; students are responsible for any changes modifications distributed in class or posted on LMU's course management system MYLMU Connect.

LAB FEE:

A non-refundable \$65.00 fee for the semester is required to cover some materials and tools used in class. These will cover the following:

Supplies used for preparatory work (papers, scissors, rulers, glue, markers, tapes, adhesives), newsprint, various drawing and printing papers and boards, linoleum, wood acrylic and pre-sensitized plates and transparencies, lino and wood cutters, needles, inks, cleaners and solvents, blocks and plates, and the use of the studio (etching presses, brayers, palettes, bench hooks, registration boards, dremel tools, drying racks, paper cutters, light boxes, a computer, printer and scanner). Upkeep of furniture and equipment. Lesson and reference materials for use in instruction in the form of books, DVD's and copier expenses.

REQUIRED MATERIALS FOR PURCHASE BY SECOND CLASS MEETING

*** See last page. Kits available for purchase first week of class at location TBA

One Layout Bond Tablet, 11" x 14" (16 lb or 20 lb paper)

One Strathmore 400 Series 11" x 14" drawing pad - recycled paper version

Two Drawing Pencils; 3B and 6B (no mechanical pencils)

One Berol Draughting #314 or similar HB or H pencil

One Kneaded Eraser

One regular eraser

Two Permanent Marking Pens; one Fine (soft tip) and one Medium.

Recommended items: a small pencil box or pouch for tools, a personal pencil sharpener and a large clip.

If you do not wish to purchase the kit, a map and list of art stores is listed at the end of this syllabus. 20% Discount is available at GraphAids with your student ID. If you cannot find an item at GraphAids **GO TO ANOTHER STORE.** Michael's Crafts or office supply stores may have it. Students are expected to bring the necessary tools and supplies, to remain in class for the duration of every class meeting, and to work on projects during class time.

CONTACTING THE INSTRUCTOR: dianasofia.estrada@lmu.edu

EMAIL COMMUNICATION:

I will communicate with the entire class using campus email systems, so it is essential that you regularly check your lion.lmu.edu email address or forward your lion account email to your preferred email address. Students are responsible for checking the Art 151-04 class site on mylmuconnect weekly for updates and all class materials.

I will be available before and after class. Please feel free to contact me at any time via email regarding this class. **Note that I do not generally respond to emails after 6pm or on weekends** unless it is discussed in advance for a specific project/field trip etc.

SUPPLY SOURCES

- Dick Blick – 310-475-0900 10850 Wilshire Blvd. Santa Monica-
- Graphaids- 310-204-1212 3030 La Cienaga Blvd. Culver City (20% discount with student ID)
- Artist and Craftsman- 310-274-8000 1160 South La Cienaga Blvd. LA
- Utrecht -2602 Lincoln Blvd., Santa Monica, CA 90405 310- -450-7015
- Mittels - 2499 Lincoln Blvd, Venice, CA 90291 310 399-9500
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If you cannot get the kit in class these supplies are required:

- One Layout Bond Tablet, 11" x 14" (16 lb or 20 lb paper)
- One Strathmore 400 Series 11" x 14" drawing pad - recycled paper version
- Two Drawing Pencils; a 3B or 4B and a 6B (no mechanical pencils)
- One Berol Draughting #314 or similar HB or H pencil
- One Kneaded Eraser
- One regular eraser
- Two Sharpie Permanent Marking Pens; one very fine and one Medium.

Recommended items: a small pencil box or pouch for tools, a personal pencil sharpener, a large clip.

If you don't find a supply at one store go to another store and get it. They are all essential.

Introduction To Drawing and Printmaking ART 151.04

Print Name: _____

Class Rank: Fr So Jr Sr Other

Major and Intended Concentration:

What are your career goals and what do you want to do when you graduate LMU?

What brought you to LMU?

What do you do with your spare time? Any hobbies or other activities?

When was the last time that you visited a museum or art gallery? What did you see that you liked?

What other classes are you taking this semester? Are any other classes art related?

I am signing this stating I have been given a syllabus for ART 151 Introduction to Drawing and Printmaking. The class attendance and grading policy have been both given to me in writing within the syllabus and verbally explained. I am aware of this policy and have been given the chance to ask any questions I have about it.

Signature

Date